

Elsbeth Collard

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Education

2018-2020: Tisch School of the Arts, New York University
MFA, Graduate Musical Theatre Writing
2014-2017: Newnham College, University of Cambridge
BA, Music, 2:1

Composer

THEATRICAL PIECES:

Like The Wind: SoHo Playhouse, 2023, The Brick Theatre 2021, New Musicals Lab at Ferguson Centre 2021
A Princess Story: Marymount Manhattan College, 2023
ROSE: New Musicals Lab at Ferguson Centre 2023
Twenty-Six Percent: Emerging Artists' Theater Festival, NYC 2022
Miroir: NYU, May 2020
Easier to Die (than leave Berlin): NYU, May 2019
Don't Ever Change: Edinburgh Fringe, Aug 2017, and Brickhouse Theatre, Cambridge, Oct 2017

FILM AND OTHER STREAMING:

An Intimate Moment: Short Film, 2022
That Little Moment When: Short Film, 2022
The People We're Meant To Be: Short Form Virtual Musical commissioned by Shotgun Players, released June 2021
Roomies: Short Film, April 2021
New Year's Eve: Short Film, April 2021
Little Love Notes from Collard & Rosenblatt: Full Length Album now streaming on Spotify, March 2021
NYWIFT Women Crush Wednesdays Podcast: Introductory Music Composer, 2021
Nice to Meet You Again: Short Film, 2020
The Latest Draft: Programming Manager and Featured Composer, 2020-2021
Is This Art Now?: Guest Composer and Recurring Actor for YouTube Web Series, 2020
Twenty-Six Percent: 10 Minute Podcast Musical, available on Apple Podcasts & Spotify (co-written with Sam Rosenblatt), Apr 2020

CONCERT & CABARET:

Out Being Us at 54 Below, June 2023
Collisions: The Launch at 54 Below, 2023
For A Million Miles at 54 Below, June 2022
Quarter Note Crisis at 54 Below, March 2022
Featured Composer in concerts at venues including The York Theater, The Green Room 42, Dixon Place, Don't Tell Mama, and The Duplex.

ALBUMS:

Collisions: A Concept Album, 2023
Little Love Notes from Collard & Rosenblatt, 2021

ACCOLADES AND AWARDS:

Best Composer, *That Little Moment When*, Amsterdam International Film Festival
Featured in the Lotte Lenya Competition Songbook, Volume II
Semi-Finalist for the Eugene O'Neill Playwrights Conference, 2021

Orchestrator, Arranger & Copyist

My Pet Dragon: Orchestrator & Copyist, Dallas TX & Hilton Head SC, 2022
What's Wrong With Me?: Orchestrator & Copyist, Rubber City Theater, OH 2023
Collisions: The Launch, For A Million Miles and Quarter Note Crisis: Orchestrator & Copyist, concerts at 54 Below, 2022-23
Wishful Thinking: Orchestrator, Rubber City Theater, OH 2021
She Will Rock You: Songs from the Female Composers & Lyricists of Maestra: Orchestrator and Copyist, 54 Below, Feb 2020
Voices of Newnham: Vocal Arranger, 2015-2017
Newnham Orchestra: Orchestrator, 2016-2017

Music Educator

BASIS Independent Brooklyn: Music & Choir Teacher, 2022-Present
Lake Tahoe Preparatory School: Director of Music, 2021-2022
Catwalk Theatre Company: Songwriting Mentor, *Anxiety is Orange*, Spring 2021
Center For Family Life: Music Specialist, 2021
Harrison School of Music: Drum Teacher, 2020-2021

Music Director & Conductor

The Addams Family at BASIS Independent Brooklyn, Music Director, Spring 2023
The 25th Annual Putnam County Spelling Bee (dir. Eric Gelb): Music Director, Fall 2019
Voices of Newnham: Music Director, 2015-2017
Newnham Orchestra: Conductor, 2014-2017

Percussionist

SELECT THEATRICAL CREDITS INCLUDE:

NYC & Regional: *Assassins* (Gallery Players); *My Pet Dragon* (Hilton Head SC); *Collisions: The Launch & For A Million Miles* (54 Below); *Don't Panic: The Songs of Jamie Elizabeth Maletz* (Concert; Green Room 42); *#masc4masc* (staged reading; NYU)
Edinburgh Fringe: *Lucky, A Very Brexit Musical, Six, Love You Because, Pippin*

ADC Theatre, Cambridge: *How To Succeed in Business Without Really Trying, West Side Story, London Road, Little Shop of Horrors, Spring Awakening, Sweeney Todd*, and original works.

SELECT ORCHESTRAL CREDITS INCLUDE:

Somerset Rhapsody (Holst), *Symphony No. 4* (Tchaikovsky), *Concerto for Organ, Timpani and Strings* (Poulenc), *Peter and The Wolf* (Prokofiev), *Symphony No. 6* (Schubert), *Daphnis et Chloe Suite* (Ravel), *Symphony No. 5* (Shostakovich)