

Elsbeth Collard

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Education

2018-2020: Tisch School of the Arts, New York University

MFA, Graduate Musical Theatre Writing

2014-2017: Newnham College, University of Cambridge

BA, Music, 2:1

Composer

THEATRICAL PIECES:

Like The Wind: New Musicals Lab at Ferguson Centre 2021, The Brick Theatre 2021

Twenty-Six Percent: Emerging Artists' Theater Festival, NYC 2022

The Girl With The Rose-Colored Eyes: In Development

A Princess Story: Marymount Manhattan College, 2020

Miroir: NYU, May 2020

Easier to Die (than leave Berlin): NYU, May 2019

Don't Ever Change: Edinburgh Fringe, Aug 2017, and Brickhouse Theatre, Cambridge, Oct 2017

FILM AND OTHER STREAMING:

That Little Moment When: Short Film, 2022

The People We're Meant To Be: Short Form Virtual Musical commissioned by Shotgun Players, released June 2021

Roomies: Short Film, April 2021

New Year's Eve: Short Film, April 2021

Little Love Notes from Collard & Rosenblatt: Full Length Album now streaming on Spotify, March 2021

NYWIFT Women Crush Wednesdays Podcast: Introductory Music Composer, 2021

Nice to Meet You Again: Short Film, 2020

The Latest Draft: Programming Manager and Featured Composer, 2020-2021

Is This Art Now?: Guest Composer and Recurring Actor for YouTube Web Series, 2020

Twenty-Six Percent: 10 Minute Podcast Musical, available on Apple Podcasts & Spotify (co-written with Sam Rosenblatt), Apr 2020

CONCERT & CABARET:

For A Million Miles at Feinstein's/54 Below, June 2022

Quarter Note Crisis at Feinstein's/54 Below, March 2022
Featured Composer in concerts at venues including The Green Room 42, Dixon Place, Don't Tell Mama, and The Duplex.

ACCOLADES AND AWARDS:

Best Composer, *That Little Moment When*, Amsterdam International Film Festival

Featured in the Lotte Lenya Competition Songbook, Volume II

Semi-Finalist for the Eugene O'Neill Playwrights Conference, 2021

Orchestrator, Arranger & Copyist

For A Million Miles and Quarter Note Crisis: Orchestrator, concerts and Feinstein's/54 Below, 2022

Little Love Notes from Collard & Rosenblatt: Orchestrator, Full Length Album now streaming on Spotify, March 2021

Wishful Thinking: Orchestrator, Rubber City Theater, 2021

Don't Panic: The Songs of Jamie Elizabeth Maletz: Orchestrator & Copyist, The Green Room 42 [POSTPONED DUE TO COVID-19]

She Will Rock You: Songs from the Female Composers & Lyricists of Maestra: Orchestrator and Copyist, 54 Below, Feb 2020

Voices of Newnham: Vocal Arranger, 2015-2017

Newnham Orchestra: Orchestrator, 2016-2017

Music Educator

BASIS Independent Brooklyn: Music & Choir Teacher, 2022-Present

Lake Tahoe Preparatory School: Director of Music, 2021-2022

Catwalk Theatre Company: Songwriting Mentor, *Anxiety is Orange*, Spring 2021

Center For Family Life: Music Specialist, 2021

Harrison School of Music: Drum Teacher, 2020-2021

Music Director & Conductor

The 25th Annual Putnam County Spelling Bee (dir. Eric Gelb): Music Director, Fall 2019

Voices of Newnham: Music Director, 2015-2017

Newnham Orchestra: Conductor, 2014-2017

Percussionist

SELECT THEATRICAL CREDITS INCLUDE:

NYC: *For A Million Miles: The Music of Collard & Rosenblatt* (Feinstein's/54 Below); *Don't Panic: The Songs of Jamie Elizabeth Maletz* (Concert; Green Room 42); *#masc4masc* (staged reading; NYU) [POSTPONED DUE TO COVID-19]

Edinburgh Fringe: *Lucky, A Very Brexit Musical, Six, Love You Because, Pippin*

ADC Theatre, Cambridge: *How To Succeed in Business Without Really Trying, West Side Story, London Road, Little Shop of Horrors, Spring Awakening, Sweeney Todd*, and original works.

SELECT ORCHESTRAL CREDITS INCLUDE:

Somerset Rhapsody (Holst), *Symphony No. 4* (Tchaikovsky), *Concerto for Organ, Timpani and Strings* (Poulenc), *Peter and The Wolf* (Prokofiev), *Symphony No. 6* (Schubert), *Daphnis et Chloe Suite* (Ravel), *Symphony No. 5* (Shostakovich)