

Elsbeth Collard

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Education

2018-2020: Tisch School of the Arts, New York University

MEA, Graduate Musical Theatre Writing

2014-2017: Newnham College, University of Cambridge

BA, Music

Composer

THEATRICAL PIECES:

Collisions: Jerry Orbach Theater (Off-Broadway), 2025; New Musicals Lab at Ferguson Centre, 2022

Like The Wind: SoHo Playhouse, 2023; The Brick Theatre 2021, New Musicals Lab at Ferguson Centre, 2021

A Princess Story: Marymount Manhattan College, 2023

ROSE: New Musicals Lab at Ferguson Centre, 2023

Twenty-Six Percent: Emerging Artists' Theater Festival, NYC 2022

Miroir: NYU, May 2020

Easier to Die (than leave Berlin): NYU, May 2019

Don't Ever Change: Edinburgh Fringe, Aug 2017, and Brickhouse Theatre, Cambridge, Oct 2017

FILM AND OTHER STREAMING:

The Sun Is A Pretty Average Star: Short Film, 2024

An Intimate Moment: Short Film, 2022

That Little Moment When: Short Film, 2022

Roomies: Short Film, April 2021

New Year's Eve: Short Film, April 2021

Little Love Notes from Collard & Rosenblatt: Full Length Album now streaming on Spotify, March 2021

NYWIFT Women Crush Wednesdays Podcast: Introductory Music Composer, 2021

Nice to Meet You Again: Short Film, 2020

The Latest Draft: Programming Manager and Featured Composer, 2020-2021

Is This Art Now?: Guest Composer and Recurring Actor for YouTube Web Series, 2020

Twenty-Six Percent: 10 Minute Podcast Musical, available on Apple Podcasts & Spotify (co-written with Sam Rosenblatt), Apr 2020

CONCERT & CABARET:

Snoozefest at 54 Below, April 2024

Out Being Us at 54 Below, June 2023

Collisions: The Launch at 54 Below, 2023

For A Million Miles at 54 Below, June 2022

Quarter Note Crisis at 54 Below, March 2022

Featured Composer in concerts at venues including The York Theater, The Green Room 42, Dixon Place, Don't Tell Mama, and The Duplex.

ALBUMS:

Like The Wind: Concept EP, 2025

Collisions: A Concept Album, 2023

Little Love Notes from Collard & Rosenblatt, 2021

ACCOLADES AND AWARDS:

Featured Panelist at BroadwayCon 2023

Best Composer, *That Little Moment When*, Amsterdam International Film Festival

Featured in the Lotte Lenya Competition Songbook, Volume II
Semi-Finalist for the Eugene O'Neill Playwrights Conference, 2021

Music Director

Collisions: Jerry Orbach Theater (Off-Broadway), Fall 2025

SpongeBob Squarepants: The Musical at BASIS Independent Brooklyn, Spring 2024

ROSE at the New Musicals Lab at Ferguson Centre, 2023

The Addams Family at BASIS Independent Brooklyn, Spring 2023

Collisions at the New Musicals Lab at Ferguson Centre, 2022

The 25th Annual Putnam County Spelling Bee, site-specific production, Fall 2019

Music Education and Related Roles

Brooklyn Youth Chorus: Concert Ensemble Chorus Manager, 2025-2026

Brooklyn Music Factory: Music Teacher, 2024-2025

BASIS Independent Brooklyn: Choir Director and Music Teacher, 2022-2025

Lake Tahoe Preparatory School: Director of Music, 2021-2022

Catwalk Theatre Company: Songwriting Mentor, *Anxiety is Orange*, Spring 2021

Center For Family Life: Music Specialist, 2021

Harrison School of Music: Drum Teacher, 2020-2021

Orchestrator & Copyist

Captain (Drew Gasparini & Alex Brightman): Copyist, Developmental Reading, Newport News VA, Fall 2025

Kaleidoscope Symphony (Carla Bianco): Copyist, Developmental Reading, Pittsburgh Playhouse PA, Summer 2025

The Blueprint (Sylvia Blair): Orchestrator & Copyist, The Tank Theater NYC, Winter 2023

New Musicals Lab Showcase (Various): Orchestrator, 54 Below, 2023 & 2024

My Pet Dragon (Maggie Moe & Joshua Vranas): Orchestrator & Copyist, Dallas TX & Hilton Head SC, 2022

What's Wrong With Me? (Jamie Maletz): Orchestrator & Copyist, Rubber City Theater, OH 2023

Wishful Thinking (Jamie Maletz): Orchestrator, Rubber City Theater, OH 2021

All of own compositional works

Percussionist

SELECT THEATRICAL CREDITS INCLUDE:

NYC & Regional: *Hello, Dolly!* (Staten Island Playhouse); *The Angel Makers* (Abrons Arts Center); *All We Know of Love and Fire* (The Tank); *Assassins* (Gallery Players); *My Pet Dragon* (Hilton Head SC); *Snoozefest*, *Collisions: The Launch*, and *For A Million Miles* (54 Below)

Edinburgh Fringe: *Lucky*, *A Very Brexit Musical*, *Six*, *Love You Because*, *Pippin*

ADC Theatre, Cambridge: *How To Succeed in Business Without Really Trying*, *West Side Story*, *London Road*, *Little Shop of Horrors*, *Spring Awakening*, *Sweeney Todd*, and original works.